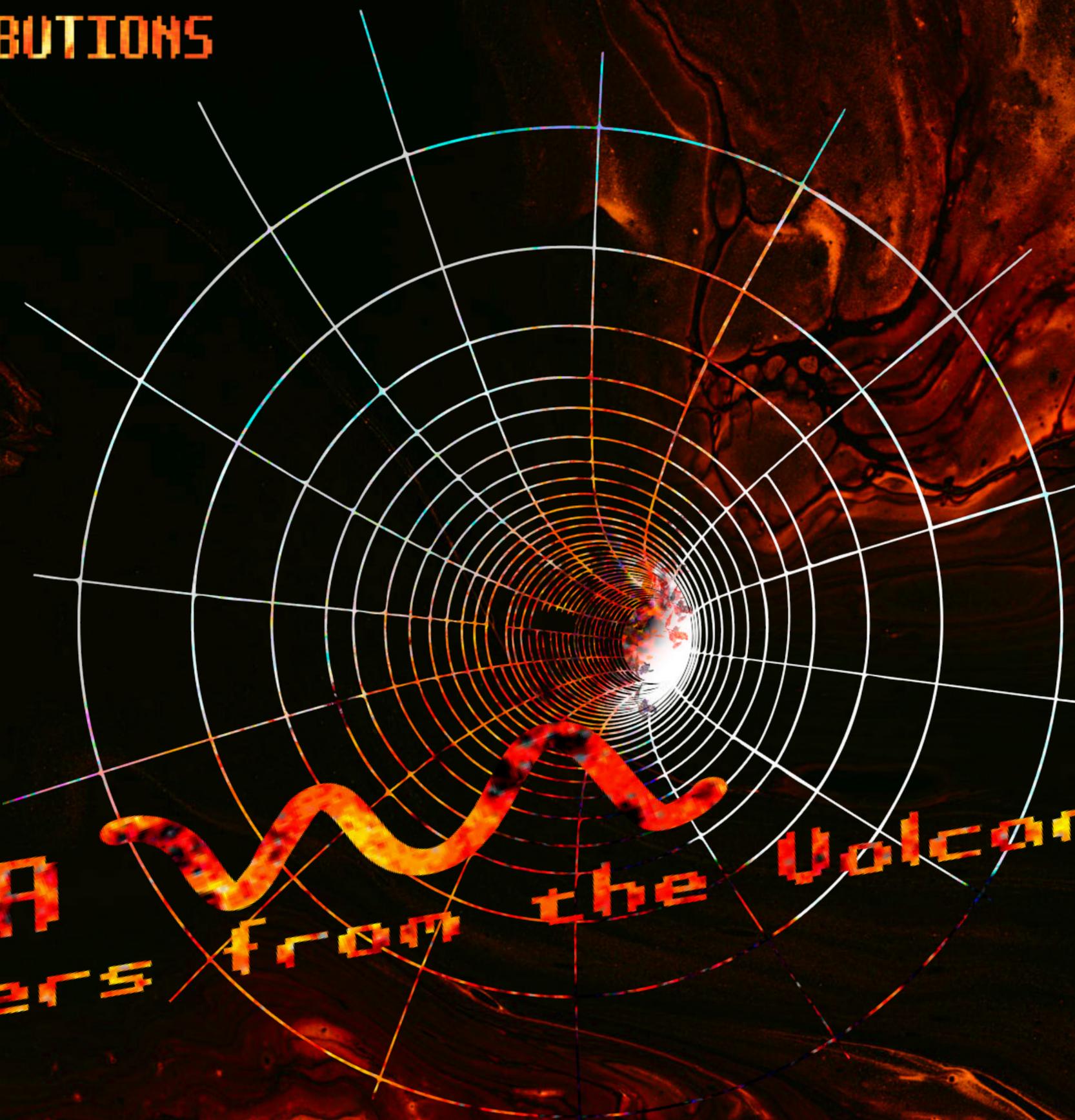
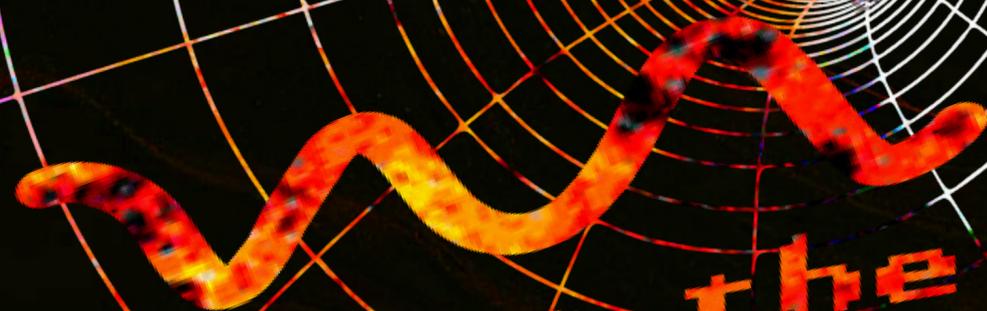


CALL FOR CONTRIBUTIONS

LAVA
Letters

from the Volcano



LAVA / Letters from the Volcano is an experimental zine which attempts to map the forms of resistance and direct actions against the ecological and political suffocation accelerated by the last fifty years of neoliberal barbarism. To do so, LAVA tries to weave together the transversal and fluid aesthetic, a-signifying, symbolic, and strategic configurations that human and non-human agents are producing across nation-states and ecological niches. LAVA magazine aims at producing four issues, structured around the distinction between the four elements WATER, AIR, EARTH, and FIRE recurrent across cultures and cosmologies.

The first issue of LAVA came out at the beginning of March and dealt with WATER, the element taken as a reference by the Hong Kong protests during the fall of 2019. WATER signified the fluidity and heterogeneous nature of the movement, and as such transformed into a wider signifier capable to describe the differential nature of the numerous conflicts between people and states that emerged simultaneously to the Hong Kong revolt, all over the globe, fueling a wave of insurrection that

through the reciprocal differences screamed the common intolerance of people towards the results of fifty years of neoliberal barbarism. LAVA#1 (BE) WATER came out at the beginning of the SARS-COV-2 pandemic to remember people worldwide that in the fall of 2019 the Volcano was exploding and the LAVA was spilling unchecked, succeeding into slowing down the ultimate toxic mutations that some of the states composing the global neoliberal architecture were trying to enforce. Otherwise said, LAVA#1 wanted to scream that the implosive phase generated by the sanitary global crisis which unpredictably followed the explosion should have not functioned as a way to cancel the forces expressed by the wave of resistance emerged from the fall, and that under the crust of the lockdown, the subterranean fire was still blazing.

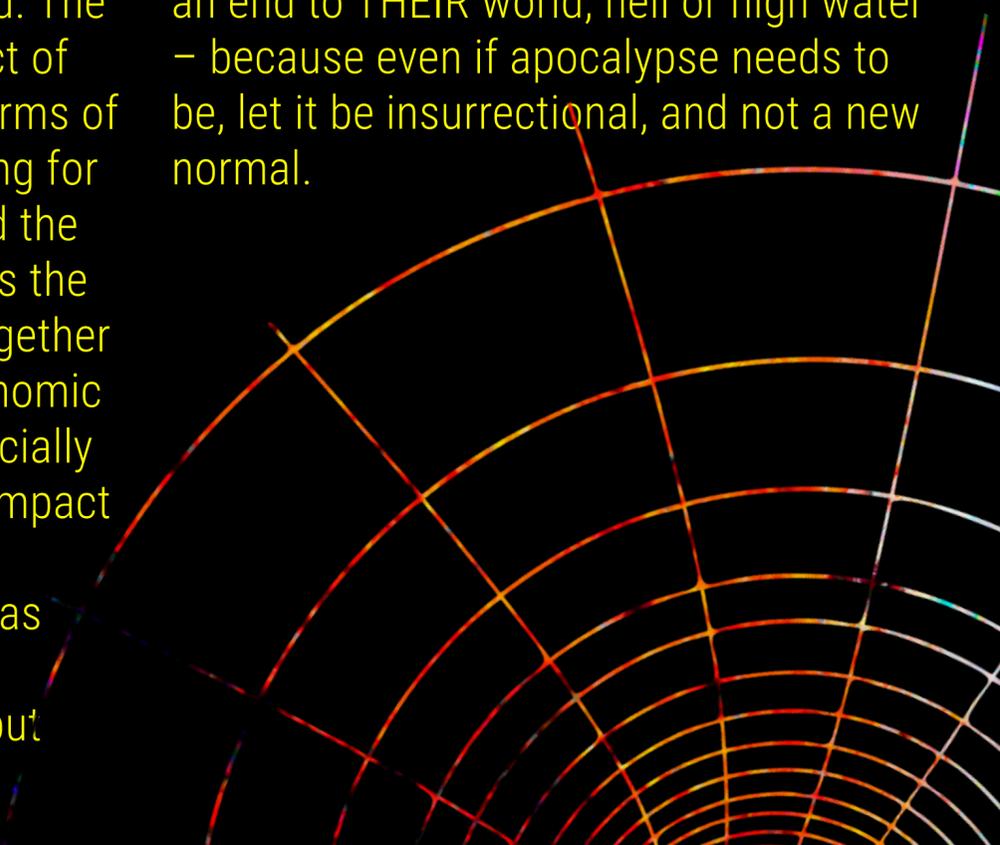
Since then, the LAVA brigade has been working on a second number around the element AIR, an element capable to provide a loose framework to approach the simultaneous symbolic and a-signifying nature of the SARS-COV-2, the disastrous paths that neoliberal states have taken to face the pandemic,

and the autonomous forms of care and solidarity that people have adopted to face the crisis. Additionally, the second number would like to frame the crisis as the result of a longer process of depredation of biological and ecological difference by the infrastructures of the capital, and works as well on the element EARTH – so to analyze the ecological context that prepared the appearance of the virus in the world of the humans and figure out ways to make this context resonating with a human insurrectional movement.

Now, after a few months of lockdown, and the slaughtering of George Floyd (Rest In Power) by a pig (Fuck 12), a new wave of insurrections has exploded. The event has triggered a domino effect of protests worldwide against new forms of colonization and racialization calling for police abolition and defunding, and the re-investment of resources towards the public sector, whose defunding, together with the will of prioritizing the economic sector over the life of people, especially the weakest, has precipitated the impact of the pandemic. In this emerging context, the element FIRE, which has been running under the ground of the lockdown, has built up slowly but

steadily and has turned the implosive phase of the Volcano, compressed under the crust of the lockdown, into a new explosion.

Thus, the acceleration of the events has pushed the LAVA brigade to prepare the three next numbers in parallel, so that the second issue will be composed by three sections, each dedicated to AIR, EARTH, and FIRE. AIR will focus on the pandemic, EARTH on the ecological context of both the pandemic and the current insurrectional practices, FIRE on the unfolding of the aesthetic, a-signifying, symbolic, and strategic configurations that human and non-human agents are implementing to put an end to THEIR world, hell or high water – because even if apocalypse needs to be, let it be insurrectional, and not a new normal.



CALL FOR CONTRIBUTIONS

The LAVA brigade is looking for contributions of any kind, audio, visuals and written, finalized essays, fragments, poeties, recipes, political analysis and agitprop calls to arm, flyers from protests, short films, unseen clips, noises, and so on. At the level of the political, we're interested in understanding what kind of insurrectional subjectivity can possibly emerge against the fascist molding that the handling of the pandemic by neoliberal states has been trying to produce; how the capitalist-generated category of class and race and gender are specifically intertwined

in this moment of crisis; how the crisis can accelerate processes that aim at their abolition, instead of reinforcing them. At the level of the ecological, we're interested in reflecting about how natural forces and ecological disaster can turn into insurrectional political vectors, and not into instruments of crisis-capitalism.

Please send a biographical note and a few lines about your contribution by **25 September 2020**.

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